



2025/021



I-2025-05



01/2025



52 TROFEO GIPUZKOA INTERNACIONAL

The competition is open to all amateurs and professionals around the world. This international exhibition has the support of the Fédération Internationale de l'Art Photographique (FIAP), Confederación Española de Fotografía (CEF) and Federación de Agrupaciones Fotográficas del País Vasco (FAPPV), and is governed by regulations which will count towards the obtainment of their honorary title.

DISCIPLINES

Digital Files.

SECTIONS

A - Monochrome, Free. FIAP definition.

B - Colour, Free.

C - Life in the City*** (Colour and/or Monochrome).

WORKS

None of the images may be computer-generated. All images must have been photographed entirely by the entrant and may not incorporate elements produced by anyone else.

All images must be entirely the work of the entrant and may not incorporate elements produced by anyone else.

A maximum of four per author and section (12 is the maximum total). **Any works which may have been presented in previous editions of the Trofeo Gipuzkoa will be rejected.** The same picture must not be presented in different sections.

Images must be in JPG format, with a long size of 2300 pixels 300ppp. Maximum weight must not exceed 2MB and sRGB colour space is recommended. **Images may not be computer-generated and must be the sole work of the author.**

PARTICIPATION PROCEDURE

Only via Internet. The inscription, sending of images, and payment of admission fees will be made online through the website: www.trofeogipuzkoa.com, following the instructions of the computer application. The uploading period will be up to 10/01/2025.

ENTRY FEES

Regardless of the number of sections in which they participate.

Per author:

20 € with catalogue in PDF.

30 € with colour printed catalogue.

Groups of more than **10 participants is 25€** with colour printed catalogue. Please contact the organisation (trofeogipuzkoa@sfg-ss.com) for details.

Payment of admission fees will be accepted **only** via **PayPal** on the website www.trofeogipuzkoa.com, following the instructions of the computer application.

Note: Payments are recognized by our computer system only when you access Paypal from the link inside the participation platform Concursos Digitales, otherwise the organization will not be responsible for the non-

recognition of the payment and the participant may be excluded from the contest, having a right only to the refund of the entry fee.

CATALOGUE (FIAP)

A high quality, colour printed catalogue will be printed reproducing all award-winning images and a wide range of accepted works, stating at all times the author's name.

A download link for the catalogue in PDF will be sent.

CALENDAR OF THE SALON

Closing Date:	10 January 2025
Jury's Verdict:	25 January 2025
Results notifications:	10 February 2025
Closing Ceremony:	April 2025
Exhibition:	April 2025
Sending of Catalogues:	June 2025

AWARDS

TROFEO GIPUZKOA and 1.000€ to the Best Work of the Salon. A brief biography of the author will be published in the competition catalogue.

1 FIAP BLUE BADGE and 500€ to the Best Author of the Salon - the author who has achieved the highest number of total acceptances in all the three sections of the salon added together. In the event of a tie, the decision of the organization is final and irrevocable. A brief biography of the author will be published in the exhibition catalogue.

3 FIAP Gold Medals (one per section)
3 FIAP Silver Medals (one per section)
3 FIAP Bronze Medals (one per section)
18 FIAP Ribbons (six per section)

3 CEF Gold Medals (one per section)
3 CEF Silver Medals (one per section)
3 CEF Bronze Medals (one per section)
18 CEF Ribbons (six per section)

3 Chairman's diploma (one per section)

MARQUÉS DE ROCAVERDE TROPHY and 500€ (to the best work for residents in the Basque Autonomous Community and Navarra)

60 awards in total and 2.000 € in cash prizes

JURY

The jury will be composed of three members of recognized prestige and with a comprehensive knowledge of international photography, fulfilling at all times the requirements established by the International Federation of Photographic Art (FIAP). The works received will be presented to the jury who will jointly determine the verdict and will be composed of:

Txema Lacunza - EFIAP-JBCEF, MCEF/D2, CEF National Award 2015 to the best photographer, JAFCF, MFCF/D2, Catalunya Award to the best photographer in 2013 and 2016. Multifaceted and highly awarded, he teaches workshops, has served as a juror and collaborates with many photographic associations.

Ana Palacios - f/DKV Fotografía Con Causa, selected for the New York Times Portfolio Review and nominated for the Leica Oskar Barnack Award in 2021 and 2022. She is a journalist and documentary photographer specialising in integral communication of projects with social impact linked to the third sector, the environment and animal rights. Contributor to National Geographic, The Guardian Weekend Magazine, El País Semanal, Die Zeit, 6 Mois, etc... Regular teacher at the EFTI film and photography school in Madrid.

Idoia Eletxigerra - ACEF, has won numerous national and international awards. She specialises in architectural photography. She also works as a juror and collaborates with her photos in historical publications.

INVITATIONS

Award-winning authors of the “Trofeo Gipuzkoa” and the FIAP Blue Badge (except residents in the Basque Autonomous Community and Navarra) will be invited for a weekend stay in San Sebastián (two nights) including accommodation and breakfast for two people (travel and transport not included) coinciding with the Closing Ceremony of the Trofeo Gipuzkoa and subject to attendance of the event.

RESULTS AND NOTIFICATIONS

Award-winning authors and selected works will be published in the website www.trofeogipuzkoa.com. Each participant will receive an email with their individual results in accordance with the calendar of the exhibition.

The works that get an award must be sent to the organization with the highest quality print for exhibition or printed catalogue.

EXHIBITION

A selection of the winning works and the collection of the best author will be reproduced at 40x50 cm, with the name of the author, and will form part of a travelling exhibition throughout 2024.

FIAP DEFINITION OF BLACK AND WHITE PHOTOGRAPHY (MONOCHROME)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

***LIFE IN THE CITY

Photographs that reflect the different forms of life that coexist in a city and the multiple situations or moments that may arise from interaction or observation. They can be images of people, animals and plants in the urban environment interacting or not. Portraits or other close-ups of people or objects should include elements that represent part of the surrounding environment so that it is evident that the image has not been taken in a studio.

NOTES

By virtue of submitting an entry, the entrant certifies the works as his own and permits the organizers to reproduce all or part of the entered material free of charge for publication and/or display in media related with the Salon, the author's name being mentioned at all times. The contestants are liable for the non-existence of third party rights and claims for royalties. This Salon assumes no liability for any misuse of copyright by the entrant.

The participation in this contest implies conformity with the rules, reserving the right of the organisation to take its decision in those cases not contemplated in these rules. The images submitted must be of photographic origin. **Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!** The organization may request RAW files or any information that they consider necessary in order to ratify adherence to the rules. It is recommended that entrants preserve intact the original EXIF data of images in order to facilitate possible investigations.

The same author will not be eligible for more than one award, International, National or Basque, per section. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these comply with FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in the case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to give notification of the breaches of the rules.

All award-winning works will become part of the Sociedad Fotográfica de Gipuzkoa (SFG) photographic library. The winners authorize the organizers of the contest to reproduce the photographs for any purpose free of charge. The organization will state the author's name on all reproductions.

The delivery of the prizes and the catalogue will be made by ordinary mail to the address provided by the participants on the entry form. The Sociedad Fotográfica de Gipuzkoa will not be held responsible for any losses which may occur or for the non-delivery of items due to local postal requirements.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Organizing entity: Sociedad Fotográfica de Gipuzkoa |

Chairman: Marijose Cueli

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